

design in times of turmoil displace ment re place ment em place ment

May 14, 2015, Thursday

09:15-09:45 Registration

09:45-10:00 Opening

10:00-12:00
Negotiating Scarcity
Chair: Duygun Erim
Room Y 010

Patterns of Displacement
Endriana Audisho

Replacement or Displacement:
Materiality of Cardboard in Streets
Hatice S. Aydın, Harun Kaygan

Desperate Times, Desperate
Measures: Evaluating Creativity
in Restrictive Circumstances
Abhishek Chatterjee, Susana Barreto

Home Away From Home: Housing
of Seasonal Agricultural Workers
Bilge Koyun

12:00-13:00 Lunch

13:00-14:00 Keynote Speech
“The Pen Is Mightier than the
Sword:” Graphic Designers’
Responses to Political Turmoil
Jeremy Aynsley
Room Y 010

14:00-14:15 Coffee Break

14:15-16:15
Cities in Conflict
Chair: Ahenk Yılmaz
Room Y 010

Silently and Humbly I Step on
the Earth: The Mouttalos Case
Christakis Chatzichristou

The Impact of Political Ideology on
Space and Freedom of Movement
in Times of Conflict; Case of
Sanjak Region within the Times
of Yugoslav Wars in 1990`s
Emir Zupljanin, Asli Ceylan Öner

Architecture Against Turmoil
- Lebbeus Woods’s Ideas of
Reconstruction of Sarajevo
after the Siege (1992-1996)
Joanna Zielinska

Spatial Analysis of Cities with
Multi-cultural and Multi-ethnic
Quality after the 20th Century
Evictions: The Case of Imbros
Island (Gökçeada) in Turkey
Sevcan Ercan

16:15-16:30 Coffee Break

16:30-18:30
Studio Works: Coping
with Disaster
Chair: Fulya Ertem Başkaya
Room Y 010

Revitalizing the Traditional Trade
of Oporto city through Design
Susana Barreto, Marta Nestor

Experiencing the Effects of
Design on the Lives of Migrants
K. Gülen Özdemir

Coping with Disaster: Analysis
of Student Projects on
Mobile Sanitary Ware Unit
Murad Babadağ, Elçin Tezel,
Renk Dimli Oraklıbel,
Selen Devrim Ülkebaş,
Işıl Oygür

Designers Response to
the Uncertain Future:
Project Refugee Camp
Abdullah Togay,
Serkan Güneş, Merve Coşkun

19:30 Conference Dinner

May 15, 2015, Friday

09:30-11:00
Re-forming Bodies & Spaces
Chair: Dilek Kaya
Room Y 010

Reading Turkish Modernization
over Material Culture: Fez
and Its Witnesses
Emrah Özturan, Hümanur Bağlı

Attempts at Reforming the Script
amidst Wars: Disjointed Letter
Designs in the Late Ottoman Period
Özlem Özkal

Emancipatory Power of Turmoil:
Pondering on İzmir throughout
History as a Cosmopolitan City
Ebru Aydeniz, Gülnur Ballice

09:30-11:00
Assemblages: Material
Witnesses of Change
Chair: Roberto Cavallini
Room Y 110

Immoral Objects: A
Psychogeography of
Gentrification in Ulus
Burak Taşdizen, Harun Kaygan

Chests: The Silent
Witness of Migration
Tonguç Akış

The Story of the Immigrant’s Gift
Gökhan Mura

11:00-11:15 Coffee Break

11:15-12:45
Re-generating Cities
Chair: Kıvanç Kılınç
Room Y 010

Barcelona, Images of a Tourist
City in Difficult Times
Teresa Navas

When Replacement Builds
an Identity in the City: The
Cases of Lisbon and Porto
Cristina Gomes, Margarida Rendeiro

Urban (R)evolution in the Times of
Turmoil Mutant Urbanism: By the
Production And Property Relations
in the “Evolution” of Urban Space
Melek Pınar Uz

11:15-12:45
Conceptualizing
Design Education
Chair: Mine Ovacık
Room Y 110

A Conceptual Design Approach
by Displacing and Replacing the
Entities of Design through an
Interdisciplinary Design Problem
Özgen Osman Demirbaş,
Güler Ufuk Demirbaş

Alternative Futures of
Design Education
Murat Bengisu,
Özgen Osman Demirbaş

Replacement of the Machineries
of Knowledge Production in
Design Education: A Case Study
Işıl Oygür

12:45-14:15 Lunch

14:15-15:45
The Politics of Space
Chair: Şebnem Yücel
Room Y 010

Re-Construction of Public Space
Through the Performances
in the Context of ‘Gezi’
Nurten Özdemir, Gökçeççek Savaşır

A Meaningful Professional
Displacement or a Dead End:
A Critique of Design for Social
Innovation Paradigm in the Light
of Social Movements Theory
Ali İlhan, Canan Akoğlu

Heterotopia and Participatory
Design: The Case of Occupying
On-Campus Starbucks
Erman Örsan Yetiş, Yekta Bakırloğlu

15:45-16:00 Coffee Break

16:00-18:00
Constructing Alternative
Realities
Chair: Hakan Ertep
Room Y 010

A Forced Abandonment.
Japanese Modern Ruins After
Sudden Depopulation
Federico Scaroni

Typography Formed by War
Demet Atıncı, Umut Altıntaş

Hertzfeldt’s Bittersweet Spot
in the Eye of the Storm
Zeynep Akçay

Oblivion; An Architectural Review
Of A Post-Apocalyptic World
Çiğdem Akkaya

18:00 Cocktail